

# Syllabus

## English 10A

### Course Overview

English is the study of the creation and analysis of literature written in the English language. In English 10A, you will analyze and explain the different literary devices used in short stories, such as subject, theme, mood, plot, and narration. You will study a variety of literary works to learn more about literary devices. The second unit covers many types of informational texts. In the third unit, you will explore drama from a range of eras. In addition, you will complete writing activities in which you will employ analytical and persuasive skills. In English 10A, you will also study a variety of techniques to improve your reading comprehension, writing skills, and grammar and mechanics.

### Course Goals

By the end of this course, you will:

- Describe the role of different elements of fiction, such as subject, theme, tone, mood, plot, and point of view, in short stories.
- Explain the function, features, opinion, bias, and persuasive techniques used in informational texts.
- Explain how audience can influence informational texts.
- Identify and describe the purpose of informational texts.
- List and describe the features of dramatic texts, such as *Antigone* by Sophocles.
- Analyze the elements of stage performance in Shakespearean drama, such as *Macbeth*.
- Describe the form and literary elements of modern dramatic texts, such as Henrik Ibsen's *A Doll's House*.

### General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word-processing software, such as Microsoft Word or Google Docs.
- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.

## Credit Value

English 10A is a 0.5-credit course.

## Course Materials

- Notebook
- Pencils or ink pens
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft Excel or equivalent

## Course Pacing Guide

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

## Unit 1: Literary Devices in Fiction

### Summary

This unit focuses on the different elements of fiction, beginning with a lesson on subject and theme in short stories. In subsequent lessons, you will explore tone, mood, and narrative techniques in fiction while reading selections such as *The Exercise* by Bernard MacLaverly, *The Monkey's Paw* by W. W. Jacobs, and Anita Desai's *Games at Twilight*. You will analyze the development of characters and plot in O. Henry's *Gift of the Magi*. In the final lesson in this unit, you will explore the use of symbolism in short stories, including a selection from James Joyce's *Araby*.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
6 days: 2-7	<b>Subject and Theme in Fiction</b> <i>Describe the role of subject and theme within short stories.</i>	Lesson

6 days: 8–13	<b>Tone and Mood in Fiction</b> <i>Analyze tone and mood in short stories.</i>	Lesson
6 days: 14–19	<b>Character and Plot Development in Fiction</b> <i>Use evidence to describe the development of characters and plot in short stories.</i>	Lesson
5 days: 20–24	<b>Narrative Techniques in Fiction</b> <i>Explain the importance of narration and point of view in short stories.</i>	Lesson
5 days: 25–29	<b>Symbolism in Fiction</b> <i>Explain the use of symbolism in short stories.</i>	Lesson
5 days: 30–34	<b>Unit Activity and Discussion—Unit 1</b>	Unit Activity/ Discussion
1 day: 35	<b>Posttest—Unit 1</b>	Assessment

## Unit 2: Elements of Informational Nonfiction

### Summary

This unit focuses on the elements of informational texts, beginning with a lesson on the purpose and characteristics of informational literature. In subsequent lessons, you will analyze opinion, bias, and persuasive techniques used in informational texts. You will explore the influence of audience on a piece of informational text by reading Abraham Lincoln’s famous First Inaugural Address and compare it with a letter he wrote on the same topic. The unit ends with a lesson in which you will investigate the aim and function of informational nonfiction.

Day	Activity / Objective	Type
4 days: 36-39	<b>Introduction to Informational Texts</b> <i>Describe the function and features of informational nonfiction texts.</i>	Lesson
4 days: 40–43	<b>Opinion in Informational Texts</b> <i>Identify and analyze opinion, bias, and persuasive techniques in informational texts.</i>	Lesson

6 day: 44-49	<b>Audience in Informational Texts</b> <i>Explain how audience can influence an informational text.</i>	Lesson
5 days: 50–54	<b>Purpose in Informational Texts</b> <i>Identify and analyze the purpose in informational texts.</i>	Lesson
5 days: 55–59	<b>Unit Activity and Discussion—Unit 2</b>	Unit Activity/ Discussion
1 day: 60	<b>Posttest—Unit 2</b>	Assessment

## Unit 3: Foundations of Stagecraft

### Summary

This unit focuses on the foundations and elements of drama. You will explore different aspects of drama, themes, and stage performance while reading *Antigone* by Sophocles and William Shakespeare’s *Macbeth*. You will also examine the form and literary elements of modern dramatic texts with reference to Henrik Ibsen’s work *A Doll’s House*.

Day	Activity / Objective	Type
4 days: 61-64	<b>Elements of Drama: <i>Antigone</i></b> <i>Identify the features of dramatic texts in <i>Antigone</i> by Sophocles.</i>	Lesson
5 days: 65–69	<b>Themes of Classical Drama: <i>Antigone</i></b> <i>Analyze classical dramatic texts by reading <i>Antigone</i> by Sophocles.</i>	Lesson
6 day: 70-74	<b>Stage Performance: <i>Macbeth</i></b> <i>Analyze elements of stage performance in acts I and II of <i>Macbeth</i> by William Shakespeare.</i>	Lesson
4 days: 75–78	<b>Themes of Shakespearean Drama: <i>Macbeth</i></b> <i>Identify the characteristics of Shakespearean drama in acts III, IV, and V of <i>Macbeth</i>.</i>	Lesson

5 days: 79–83	<b>Modern Drama</b> <i>Explain the form and literary elements of modern dramatic texts.</i>	Lesson
5 days: 84-88	<b>Unit Activity and Discussion—Unit 3</b>	Unit Activity/ Discussion
1 day: 89	<b>Posttest—Unit 3</b>	Assessment
1 day: 90	<b>End of Semester Test</b>	Assessment