

English 11, Semester B

Credits: 0.5

Course Overview and Goals

English/Language Arts is the study of the creation and analysis of literature written in the English language. In English 11, Semester B, you will study a variety of techniques to improve your reading comprehension and writing skills. The instruction covers several types of writing, including creative, descriptive, and narrative. In this course, you will read and analyze a variety of literary genres with an emphasis on modern American literature and its literary movements. You will also complete writing activities to evaluate various literary works with regards to literary techniques, form, and theme.

By the end of this course, you will be able to do the following:

- ❖ Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature
- ❖ Explore forms and themes of modernist poetry
- ❖ Analyze characteristics of imagist poetry
- ❖ Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature
- ❖ Identify and analyze elements and conventions of modern American drama
- ❖ Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message
- ❖ Evaluate the use of motifs and other literary techniques in postmodernism
- ❖ Examine the emergence and characteristics of Beat poetry
- ❖ Analyze the civil rights movement and its influence on American literature
- ❖ Compare and contrast how a theme or topic is presented in literature from different time periods
- ❖ Explore the development of an "American language," and evaluate the purpose of codeswitching in various settings
- ❖ Evaluate texts that represent the diversity of American culture

Scope and Sequence

This document outlines the design of English 11, Semester B, as well as the coverage of the Common Core State Standards within the course.

[Common Core State Standards for English Language Arts](#)

UNIT 1: THE EARLY TWENTIETH CENTURY: MODERNISM (DAYS 1 – 30)

In this unit, you will study the emergence of modernism and examine the forms and themes of modernist literature within its social context. You will also explore modern American drama elements and conventions by reading and analyzing Arthur Miller’s *The Crucible* as part of the unit activity.

Lesson/CCSS Standards	Lesson Objective
Syllabus and Orientation	Review the Student Orientation and Course Syllabus at the beginning of this course.
The Modern American Writer 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.W.3.d, 11-12.L.4.a, 11-12.L.4.b	Explain the emergence of the modernist period and its literature.
Disillusionment in the Twentieth Century 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.L.4.a, 11-12.L.4.c, 11-12.L.4.d	Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature.
Elements of Modernism 11-12.RL.1, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.L.4.a, 11-12.L.4.c, 11-12.L.4.d	Identify and analyze characteristics of modernist literature.
Elements of Modernist Poetry 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.5, 11-12.RL.6, 11-12.RL.9, 11-12.L.4.d, 11-12.L.5.a	Explore forms and themes of modernist poetry.
Theme and Form in Poetic Imagism 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.RL.9, 11-12.L.4.a, 11-12.L.4.c, 11-12.L.5.a, 11-12.L.6	Analyze characteristics of imagist poetry.
The Harlem Renaissance 11-12.RL.1, 11-12.RL.2, 11-12.RL.4, 11-12.RL.9, 11-12.RI.1, 11-12.RI.2, 11-12.RI.3, 11-12.RI.6, 11-12.RI.10, 11-12.W.9.b, 11-12.SL.3, 11-12.L.4.a, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.4.d, 11-12.L.5.b, 11-12.L.6	Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature.

Lesson/CCSS Standards	Lesson Objective
American Drama 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.6, 11-12.RL.7, 11-12.RL.10, 11-12.SL.3, 11-12.L.4.c, 11-12.L.6	Identify and analyze elements and conventions of modern American drama.
Unit Activity 11-12.RL.1, 11-12.RL.2, 11-12.W.8, 11-12.W.10	Analyze character development, themes and their development, and propaganda techniques used within a text. Relate examples of propaganda used in a classic text to modern examples and create propaganda artifacts.

UNIT 2: THE MID-TO-LATE TWENTIETH CENTURY: POSTMODERNISM (DAYS 31 – 60)

In this unit, you will study how genre shapes the message of narrative fiction and non-fiction texts, the historical and cultural significance of postmodernism, and Beat poetry. You will also examine the civil rights movement and its influence on American literature.

Lesson/CCSS Standards	Lesson Objective
Theme Across Genres 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.5, 11-12.W.1.a, 11-12.W.1.b, 11-12.W.1.c, 11-12.W.1.d, 11-12.W.1.e, 11-12.W.2.a, 11-12.W.2.f, 11-12.W.10, 11-12.SL.3, 11-12.SL.4, 11-12.SL.6	Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message.
The Rise of Postmodernism 11-12.RL.1, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.L.5.a, 11-12.L.6	Analyze the historical and cultural significance of literature in the postmodernist period.
Literary Elements in Postmodernism 11-12.RL.1, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.RI.2, 11-12.RI.3, 11-12.RI.4, 11-12.RI.6, 11-12.RI.7, 11-12.RI.8, 11-12.W.9.b, 11-12.L.4.a, 11-12.L.4.c, 11-12.L.5.a	Evaluate the use of motifs and other literary techniques in postmodernism.
Beat Poetry 11-12.RL.1, 11-12.RL.2, 11-12.RL.4, 11-12.RL.5, 11-12.RL.7, 11-12.W.3.b, 11-12.W.3.c, 11-12.W.3.d, 11-12.W.4, 11-12.SL.3, 11-12.L.4.a, 11-12.L.4.c, 11-12.L.4.d, 11-12.L.5.a, 11-12.L.6	Examine the emergence and characteristics of Beat poetry.

Lesson/CCSS Standards	Lesson Objective
<p>The Civil Rights Movement and American Literature</p> <p>11-12.RL.1, 11-12.RL.2, 11-12.RL.5, 11-12.RI.2, 11-12.RI.3, 11-12.RI.6, 11-12.RI.7, 11-12.RI.8, 11-12.RI.10, 11-12.W.1.a, 11-12.W.1.b, 11-12.W.1.c, 11-12.W.1.d, 11-12.W.1.e, 11-12.W.2.f, 11-12.W.5, 11-12.W.6, 11-12.W.9.a, 11-12.W.10, 11-12.SL.3, 11-12.SL.5, 11-12.L.1.a, 11-12.L.1.b, 11-12.L.3.a</p>	Analyze the civil rights movement and its influence on American literature.
<p>Unit Activity</p> <p>11-12.W.1.c, 11-12.W.1.d, 11-12.W.1.e, 11-12.W.5, 11-12.W.6, 11-12.W.7, 11-12.W.8, 11-12.W.9.a, 11-12.W.9.b, 11-12.W.10, 11-12.SL.2, 11-12.SL.3, 11-12.SL.4, 11-12.SL.5, 11-12.SL.6, 11-12.L.3.a</p>	Write clear and coherent arguments to support claims, using sound reasoning and evidence. Deliver a speech that presents information, findings, and supporting evidence clearly.
<p>Discussing the American Identity</p> <p>11-12.SL.1.a, 11-12.SL.1.b, 11-12.SL.1.c, 11-12.SL.1.d</p>	Facilitate a collaborative discussion.

UNIT 3: INTO THE TWENTY-FIRST CENTURY: CONTEMPORARY LITERATURE (DAYS 61 – 90)

In this unit, you will examine the styles and themes in contemporary literature, which is generally considered to start in the 1950s and continues to be written today.

Lesson/CCSS Standards	Lesson Objective
<p>Themes That Withstand Time</p> <p>11-12.RL.1, 11-12.RL.3, 11-12.RI.2, 11-12.RI.3, 11-12.RI.4, 11-12.RI.5, 11-12.RI.6, 11-12.RI.7, 11-12.RI.8, 11-12.W.4, 11-12.W.5, 11-12.W.6, 11-12.W.7, 11-12.W.8, 11-12.W.9.a, 11-12.W.9.b, 11-12.W.10, 11-12.SL.2, 11-12.SL.3, 11-12.SL.5, 11-12.SL.6, 11-12.L.3.a, 11-12.L.5.a, 11-12.L.6</p>	Compare and contrast how a theme or topic is presented in literature from different time periods.
<p>Contemporary Literature</p> <p>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.RI.2, 11-12.RI.3, 11-12.L.4.a, 11-12.L.4.c</p>	Examine the styles and themes of contemporary literature.
<p>The American Language</p> <p>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RI.2, 11-12.RI.3, 11-12.RI.4, 11-12.RI.5, 11-12.RI.6, 11-12.RI.8, 11-12.W.3.d, 11-12.W.3.e, 11-12.W.4, 11-12.W.5, 11-12.W.6, 11-12.W.9.a, 11-12.W.10, 11-12.SL.3, 11-12.L.1.a, 11-12.L.1.b, 11-12.L.3.a, 11-12.L.4.a, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.4.d, 11-12.L.6</p>	Explore the development of an "American language" and evaluate the purpose of code-switching in various settings.

Lesson/CCSS Standards	Lesson Objective
Tradition and Culture in Literature 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.RI.7, 11-12.SL.3, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.4.d, 11-12.L.5.a, 11-12.L.5.b	Analyze how literary texts explore the concepts of tradition and culture.
Diversity in Literature 11-12.RL.1, 11-12.RL.2, 11-12.RL.4, 11-12.RL.5, 11-12.RL.10, 11-12.L.2.a	Evaluate texts that represent the diversity of American culture.
Unit Activity 11-12.RL.10, 11-12.W.3.a, 11-12.W.3.b, 11-12.W.3.c, 11-12.W.3.d, 11-12.W.3.e, 11-12.W.4, 11-12.W.5, 11-12.W.6, 11-12.W.7, 11-12.W.9.b, 11-12.L.3.a, 11-12.L.6	Write a narrative to develop real or imagined experiences or events. Develop writing by planning, revising, editing, and rewriting.

Course Map

You will achieve course level objectives by completing each lesson’s instruction, assignments, and assessments. For a detailed look at how the materials meet these objectives, review the [course map for Semester B](#).