

# English 12, Semester B

Credits: 0.5

## Course Overview and Goals

English/Language Arts is the study of the creation and analysis of literature written in the English language. In English 12, Semester B, you will explore the relationship between British history and literature from the romantic period to the modern era. You will read and analyze a variety of literary works from this time in the context of relevant cultural and political history. In this course, you will also study a variety of techniques to improve your reading comprehension, writing skills, and grammar and mechanics. The instruction covers many types of writing: creative, descriptive, expository, narrative, and persuasive. In addition, you will complete writing activities using your analytical and persuasive skills.

By the end of this course, you will be able to do the following:

- ❖ Investigate the history and characteristics of the romantic period, especially the major poets of this era
- ❖ Analyze how gothic literature developed some similar themes as romantic poetry but in the form of fiction, especially by reading Mary Shelley's *Frankenstein*
- ❖ Investigate the development of the novel from the romantic era to the Victorian and modern eras, including examples of realism (as a response to industrial development and class struggles) and modernism (stream of consciousness and the internalization of the narrative voice)
- ❖ Recognize the poets and novelists of the Victorian era as well as the causes and effects leading to the end of that era
- ❖ Evaluate the characteristics of Victorian drama, the importance of theater in Victorian society, and the works of famous Victorian playwright Oscar Wilde
- ❖ Analyze social critiques in H. G. Wells' science fiction novel *The Time Machine* and in poetry produced during World Wars I and II
- ❖ Evaluate the persuasive techniques of some of the most influential wartime speeches of the twentieth century
- ❖ Analyze modernist poetry and novels, especially how changing times fostered experimentation and departure from earlier conventions in the twentieth-century novel

## Scope and Sequence

This document outlines the design of English 12, Semester B, as well as the coverage of the Common Core State Standards within the course.

[Common Core State Standards for English Language Arts](#)

### UNIT 1: THE ROMANTIC ERA (DAYS 1 – 29)

In this unit, you will study the romantic era of British literature. You will analyze the works of Byron, Shelley, and Keats, and examine Jane Austen's literary techniques in her novel *Pride and Prejudice*.

Lesson Title/CCSS Standards	Lesson Objective
<b>Syllabus and Orientation</b>	Review the Student Orientation and Course Syllabus at the beginning of this course.
<b>An Introduction to Romanticism</b> <i>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.5, 11-12.RL.9, 11-12.W.2.b, 11-12.L.5.a, 11-12.L.5.b, 11-12.L.6</i>	Investigate the historical roots and characteristics of the romantic period, as well as the common themes and literary devices of the time.
<b>Byron, Shelley, and Keats</b> <i>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.RL.6, 11-12.RL.9, 11-12.W.2.b, 11-12.L.5.a, 11-12.L.5.b</i>	Examine the lives, careers, and works of the romantic writers Byron, Shelley, and Keats, and analyze how they reflect the romantic period.
<b>Gothic Literature</b> <i>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.5, 11-12.RL.9, 11-12.W.1.b, 11-12.W.1.c, 11-12.L.4.b, 11-12.L.4.c</i>	Investigate gothic literature and its historical roots, focusing on major gothic themes by analyzing Mary Shelley's <i>Frankenstein</i> .
<b>Jane Austen</b> <i>11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.6, 11-12.RL.7, 11-12.L.1.a, 11-12.L.4.c, 11-12.L.4.d</i>	Examine Jane Austen's life and analyze the literary themes and techniques of her novel <i>Pride and Prejudice</i> .
<b>Unit Activity</b> <i>11-12.W.1.a, 11-12.W.1.b, 11-12.W.1.e, 11-12.W.2.c, 11-12.W.4, 11-12.W.5, 11-12.W.6, 11-12.W.7, 11-12.W.8, 11-12.W.9.a, 11-12.W.9.b, 11-12.W.10, 11-12.L.2.b</i>	Write arguments to support claims using reasoning and evidence from literary or informational texts. Develop writing by planning, revising, editing, and rewriting.

## UNIT 2: THE VICTORIAN ERA (DAYS 30 – 60)

In this unit, you will study British literature of the Victorian era. You will analyze common themes and examine works from Charles Dickens, Oscar Wilde, and Emily Brontë.

Lesson Title/CCSS Standards	Lesson Objective
<b>The Victorian Era I</b> 11-12.RL.2, 11-12.RL.3, 11-12.RL.5, 11-12.W.2.b, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.5.a	Investigate the Victorian era, its common themes, and one of its most famous writers, Lord Tennyson.
<b>The Victorian Era II</b> 11-12.RL.1, 11-12.RL.3, 11-12.RL.4, 11-12.RL.7, 11-12.RL.9, 11-12.W.2.b, 11-12.L.4.b, 11-12.L.4.c	Analyze the literary styles and the most influential novelists and poets of the Victorian era.
<b>Charles Dickens</b> 11-12.RL.1, 11-12.RL.2, 11-12.RL.3, 11-12.RL.6, 11-12.L.4.b, 11-12.L.4.c	Examine Charles Dickens's background, including how the Industrial Revolution influenced his work, and analyze his literary techniques in <i>Oliver Twist</i> .
<b>Emily Brontë</b> 11-12.RL.1, 11-12.RL.3, 11-12.W.2.b	Examine Emily Brontë's life and analyze her literary techniques.
<b>Victorian Drama</b> 11-12.RL.2, 11-12.RL.6, 11-12.W.1.a, 11-12.L.4.b, 11-12.L.4.c	Analyze the characteristics of Victorian drama, the importance of theater in Victorian society, and the work of famous Victorian playwright Oscar Wilde.
<b>Unit Activity</b> 11-12.W.3.a, 11-12.W.3.b, 11-12.W.3.c, 11-12.W.3.d, 11-12.W.3.e, 11-12.W.10	Write a narrative to develop real or imagined experiences or events.
<b>Discussing a Victorian Theme</b> 11-12.SL.1.a, 11-12.SL.1.b, 11-12.SL.1.c, 11-12.SL.1.d	Facilitate a collaborative discussion.

## UNIT 3: THE MODERN ERA (DAYS 61 – 90)

In this unit, you will analyze the work of H.G. Wells and poetry written during World Wars I and II, as well as historic speeches by political leaders of the time. You will also examine the modern and postmodern movements and the effect of the changing times on the twentieth-century novel.

Lesson Title/CCSS Standards	Lesson Objective
<b>The Decline of the Victorian Era</b> 11-12.RL.2, 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.W.1.a, 11-12.W.1.b, 11-12.L.4.b, 11-12.L.4.c	Investigate the causes of the end of the Victorian era and how writers of the time reflected societal concerns in their work.
<b>H.G. Wells</b> 11-12.RL.1, 11-12.W.1.a, 11-12.W.1.b, 11-12.W.1.c	Examine H. G. Wells's life and analyze his social critiques in his science fiction novel <i>The Time Machine</i> .
<b>War Literature</b> 11-12.RL.1, 11-12.RL.4, 11-12.RL.9, 11-12.RI.2, 11-12.RI.3, 11-12.RI.4, 11-12.RI.5, 11-12.RI.6, 11-12.RI.8, 11-12.RI.9, 11-12.SL.3	Evaluate literature produced during World Wars I and II, and analyze some of the most influential wartime speeches of the twentieth century
<b>The Twentieth-Century Poetic Revolution</b> 11-12.RL.1, 11-12.RL.3, 11-12.RL.4, 11-12.RL.9, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.5.a, 11-12.L.6	Investigate the departure from Victorian literature to modernist literature, focusing on how writers experimented with and redefined poetry in the twentieth century.
<b>The Modern Novel</b> 11-12.RL.3, 11-12.RL.4, 11-12.RL.5, 11-12.W.3.a, 11-12.W.3.b, 11-12.W.3.c, 11-12.W.3.d, 11-12.W.4, 11-12.L.4.b, 11-12.L.4.c, 11-12.L.5.a	Evaluate the modern and postmodern periods, including how changing times affected conventions of the twentieth-century novel.
<b>Unit Activity</b> 11-12.RL.1, 11-12.RL.4, 11-12.RI.10, 11-12.W.1.a, 11-12.W.1.b, 11-12.W.1.d, 11-12.W.1.e, 11-12.W.6, 11-12.W.7, 11-12.W.8, 11-12.SL.2, 11-12.SL.3, 11-12.SL.4, 11-12.SL.5, 11-12.SL.6	Evaluate a speech using criteria for effectiveness, write a speech using supporting evidence, and conduct a literary critique.

## Course Map

You will achieve course level objectives by completing each lesson's instruction, assignments, and assessments. For a detailed look at how the materials meet these objectives, review the [course map for Semester B](#).