

Music Appreciation

Course Overview

This one-semester elective course is intended as a practical, hands-on guide to introduce you to the field of music appreciation. You'll first identify elements and patterns in music and learn to identify various elements of musical notation. Next, you'll explore the history and evolution of music from the Middle Ages through to the modern era. Then, you'll learn about the influence of music on society and culture. Finally, in the last few lessons you'll learn of the various compositional and expressive devices and how to evaluate a concert.

Course Goals

By the end of this course you will:

- Describe and identify the elements of music and musical notation.
- Examine the history and evolution of music from ancient times through to the twentieth century.
- Examine the contributions of popular music artists and composers.
- Analyze the influence of music on society and culture.
- Draw parallels between music and other art forms such as dance, theater, and literature.
- Analyze the utility of music in television, cinema, and advertising.
- Analyze compositional clips using various expressive devices.
- Analyze methods used to evaluate concerts.
- Describe various career paths available in music.

General Skills

To participate in this course, you should be able to do the following:

- Perform basic operations with word processing software, such as Microsoft Word or Google Docs.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Edmentum Student Orientation document, found at the beginning of this course.

Credit Value

Music Appreciation is a 0.5-credit course.

Course Materials

- Notebook
- Presentation software
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent

Course Components and Grading Rubric

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Module. <i>Each module in this course contains an interactive tutorial and an associated mastery test. Tutorials may include one or more Lesson Activities that constitute tasks associated with the tutorial. The module score comes from a student's score on the mastery test.</i>	16	25%
Discussion. <i>Online discussions allow for higher-order thinking about terminal objectives. An online threaded discussion mirrors the educational experience of a classroom discussion. Teachers can initiate a discussion by asking a complex, open-ended question. Students can engage in the discussion by responding both to the question and to the thoughts of others. Each unit in a course has one predefined discussion topic; teachers may add more discussion topics.</i>	6	25%
Course Activity. <i>Course Activities are similar to Unit Activities in scope but may be found at any point in the course, either to prepare the student for new learning or to act as a performance-based activity required for a learning objective. Like Unit Activities, Course Activities include simple rubrics, and sample answers are available for teachers. Course Activities are teacher graded.</i>	6	25%
End of Semester Test. <i>The end of semester test (EOS) appears at the end of the course. Students are delivered a few items from every tutorial in the course in order to assess the major course objectives.</i>	1	25%
Total	29	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

Course Pacing Guide

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course teacher may modify the schedule to meet the specific needs of your class.

Day	Activity / Objective	Type
1 day:	Course Orientation <i>Review the Edmentum Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation

Day	Activity / Objective	Type
3 days: 2-4	The Elements of Music – I <i>Identify key elements in music.</i>	Lesson
3 days: 5-7	The Elements of Music – II <i>Identify key patterns in music.</i>	Lesson
4 days: 8-11	Musical Notation <i>Identify various elements of musical notation.</i>	Lesson
4 days: 12-15	Course Activity and Discussion—1	Course Activity Discussion
1 day: 16	Game	Activity
4 days: 17-20	The Middle Ages and Renaissance <i>Identify the musical significance of the Middle Ages and the Renaissance.</i>	Lesson
4 days: 21-24	The Baroque Period <i>Identify the musical significance of the baroque period.</i>	Lesson
4 days: 25-28	The Classical Period <i>Identify the musical significance of the classical period.</i>	Lesson
4 days: 29-32	The Romantic and Modern Classical Periods <i>Identify the musical significance of the Romantic and Modern Classical periods.</i>	Lesson
4 days: 33-36	Course Activity and Discussion—2	Course Activity Discussion
1 day: 37	Game	Activity
4 days: 38-41	American Folk Music <i>Examine the evolution of American folk music.</i>	Lesson
3 days: 42-44	Music of the Twentieth Century – I <i>Examine the evolution of ragtime, jazz, swing, and creole.</i>	Lesson
3 days: 45-47	Music of the Twentieth Century – II <i>Examine the evolution of blues, pop, rock and roll, and rock music.</i>	Lesson
4 days: 48-51	Course Activity and Discussion—3	Course Activity Discussion
1 day: 52	Game	Activity

Day	Activity / Objective	Type
3 days: 53-55	Music, Society and Culture <i>Identify the influence of music on society and culture.</i>	Lesson
4 days: 56-59	Music and Other Art Forms <i>Compare music and other art forms, such as dance, theater, and literature.</i>	Lesson
4 days: 60-63	Course Activity and Discussion—4	Course Activity Discussion
4 days: 64-67	Music in Advertising and Electronic Media <i>Describe the utility of music in television, cinema, and advertising.</i>	Lesson
3 days: 68-70	The Beauty of Music <i>Describe various compositional and expressive devices.</i>	Lesson
1 day: 71	Game	Activity
4 days: 72-75	Responding to Concerts <i>Describe the methods used to evaluate concerts.</i>	Lesson
4 days: 76-79	Course Activity and Discussion—5	Course Activity Discussion
4 days: 80-83	Musical Careers <i>Describe various career paths in music, including performing, composing, producing, and arranging.</i>	Lesson
4 days: 84-87	Course Activity and Discussion—6	Course Activity Discussion
1 day: 88	Game	Activity
1 day: 89	Course Review	
1 day: 90	End of Semester	Assessment

Course Map

You will achieve course level objectives by completing each lesson's instruction, assignments, and assessments. For a detailed look at how the materials meet these objectives, review the [course map](#).