

## Music Appreciation

### Course Overview

This one-semester elective course is intended as a practical, hands-on guide to introduce you to the field of music appreciation. You'll first identify elements and patterns in music and learn to identify various elements of musical notation. Next, you'll explore the history and evolution of music from the Middle Ages through to the modern era. Then, you'll learn about the influence of music on society and culture. Finally, in the last few lessons you'll learn of the various compositional and expressive devices and how to evaluate a concert.

### Course Goals

By the end of this course you will:

- Describe and identify the elements of music and musical notation.
- Trace the history and evolution of music from ancient times through to the twentieth century.
- Describe the contributions of popular music artists and composers.
- State the influence of music on society and culture.
- Draw parallels between music and other art forms such as dance, theater, and literature.
- Describe the utility of music in television, cinema, and advertising.
- Describe various career paths available in music.

### General Skills

To participate in this course, you should be able to do the following:

- Perform basic operations with word processing software, such as Microsoft Word or Google Docs.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Edmentum Student Orientation document, found at the beginning of this course.

## Credit Value

Music Appreciation is a 0.5-credit course.

## Course Materials

- Notebook
- Presentation software
- Computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent

## Course Pacing Guide

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

Day	Activity / Objective	Type
1 day:	<b>Course Orientation</b> <i>Review the Edmentum Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
3 days: 2-4	<b>The Elements of Music – I</b> <i>Identify key elements in music.</i>	Lesson
3 days: 5-7	<b>The Elements of Music – II</b> <i>Identify key patterns in music.</i>	Lesson
4 days: 8-11	<b>Musical Notation</b> <i>Identify various elements of musical notation.</i>	Lesson
4 days: 12-15	<b>Course Activity and Discussion—1</b>	Course Activity Discussion
1 day: 16	<b>Game</b>	Activity
4 days: 17-20	<b>The Middle Ages and Renaissance</b> <i>State the musical significance of the Middle Ages and the Renaissance.</i>	Lesson

4 days: 21-24	<b>The Baroque Period</b> <i>State the musical significance of the baroque period.</i>	Lesson
4 days: 25-28	<b>The Classical Period</b> <i>State the musical significance of the classical period.</i>	Lesson
4 days: 29-32	<b>The Romantic and Modern Classical Periods</b> <i>State the musical significance of the Romantic and Modern Classical periods.</i>	Lesson
4 days: 33-36	<b>Course Activity and Discussion—2</b>	Course Activity Discussion
1 day: 37	<b>Game</b>	Activity
4 days: 38-41	<b>American Folk Music</b> <i>Trace the evolution of American folk music.</i>	Lesson
3 days: 42-44	<b>Music of the Twentieth Century – I</b> <i>Trace the evolution of ragtime, jazz, swing, and creole.</i>	Lesson
3 days: 45-47	<b>Music of the Twentieth Century – II</b> <i>Trace the evolution of blues, pop, rock and roll, and rock music.</i>	Lesson
4 days: 48-51	<b>Course Activity and Discussion—3</b>	Course Activity Discussion
1 day: 52	<b>Game</b>	Activity
3 days: 53-55	<b>Music, Society and Culture</b> <i>State the influence of music on society and culture.</i>	Lesson
4 days: 56-59	<b>Music and Other Art Forms</b> <i>Compare music and other art forms, such as dance, theater, and literature.</i>	Lesson
4 days: 60-63	<b>Course Activity and Discussion—4</b>	Course Activity Discussion
4 days: 64-67	<b>Music in Advertising and Electronic Media</b> <i>Describe the utility of music in television, cinema, and advertising.</i>	Lesson
3 days: 68-70	<b>The Beauty of Music</b> <i>Describe various compositional and expressive devices.</i>	Lesson
1 day: 71	<b>Game</b>	Activity

4 days: 72-75	<b>Responding to Concerts</b> <i>Describe the methods used to evaluate concerts.</i>	Lesson
4 days: 76-79	<b>Course Activity and Discussion—5</b>	Course Activity Discussion
4 days: 80-83	<b>Musical Careers</b> <i>Describe various career paths in music, including performing, composing, producing, and arranging.</i>	Lesson
4 days: 84-87	<b>Course Activity and Discussion—6</b>	Course Activity Discussion
1 day: 88	<b>Game</b>	Activity
1 day: 89	<b>Course Review</b>	
1 day: 90	<b>End of Semester</b>	Assessment