

## Theater, Cinema, and Film Production

### Course Overview

Theater, Cinema, and Film Production is a single-semester course that describes the processes of theater, cinema, and film production. The course begins by introducing theater and film and their different genres and subgenres. The course also helps you understand the creative side of theater and film production, such as screenplay writing, directing set design, acting, makeup, and wardrobe styling and costume design. In this course, you will also learn about technical aspects in theater and film productions, such as lighting, sound, and camerawork. The course also covers the pre-production, production, and post-production processes involved in plays and films. Finally, you will learn about audiences for plays and films, and how they impact these productions.

### Course Goals

By the end of this course, you will:

- Describe the purpose, history, and language of theater and film.
- List and describe the different genres and subgenres of theater and film.
- Analyze the structure, content, and process of writing scripts for plays and films.
- Explain the processes of lighting and sound in theater and film.
- Describe camerawork in film.
- Describe set design, makeup, and wardrobe and costume design in theater and film.
- Describe the similarities and difference in acting and directing for stage and screen.
- Explain the pre-production, production, and post-production processes in theater and film.
- Describe the audience for plays and films and their impact on these productions.

## **General Skills**

To participate in this course, you should be able to do the following:

- Complete basic operations with word-processing software, such as Microsoft Word or Google Docs.
- Perform online research using various search engines and library databases.
- Communicate through email and discussion boards.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.*

## **Credit Value**

Theater, Cinema, and Film Production is a 0.5-credit course.

## **Course Materials**

- notebook
- computer with an Internet connection and speakers or headphones
- Microsoft Word or equivalent

## **Course Pacing Guide**

This course description and pacing guide is intended to help you stay on schedule with your work. Note that your course teacher may modify the schedule to meet the specific needs of your class.

## Course Components and Grading Rubric

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
<b>Module.</b> <i>Each module in this course contains an interactive tutorial and an associated mastery test. Tutorials may include one or more Lesson Activities that constitute tasks associated with the tutorial. The module score comes from a student's score on the mastery test.</i>	14	30%
<b>Discussion.</b> <i>Online discussions allow for higher-order thinking about terminal objectives. An online threaded discussion mirrors the educational experience of a classroom discussion. Teachers can initiate a discussion by asking a complex, open-ended question. Students can engage in the discussion by responding both to the question and to the thoughts of others. Each unit in a course has one predefined discussion topic; teachers may add more discussion topics.</i>	2	25%
<b>Course Activity.</b> <i>Course Activities are similar to Unit Activities in scope but may be found at any point in the course, either to prepare the student for new learning or to act as a performance-based activity required for a learning objective. Like Unit Activities, Course Activities include simple rubrics, and sample answers are available for teachers. Course Activities are teacher graded.</i>	2	25%
<b>End of Semester Test.</b> <i>The end of semester test (EOS) appears at the end of the course. Students are delivered a few items from every tutorial in the course in order to assess the major course objectives.</i>	1	20%
<b>Total</b>	<b>19</b>	<b>100%</b>

\*Teachers may manually adjust these weights if desired, per district grading requirements.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
6 days: 2–7	<b>An Introduction to Theater</b> <i>Explain the purpose of theater, trace its history, and describe the language of theater.</i>	Lesson
6 days: 8–13	<b>An Introduction to Film</b> <i>Explain the purpose, history, theory, and criticism of film.</i>	Lesson

Day	Activity/Objective	Type
6 days: 14–19	<b>Film and Theater Genres</b> <i>Describe different genres and subgenres of film and theater.</i>	Lesson
5 days: 20–24	<b>Screenplays and Theater Scripts</b> <i>Analyze the structure, content, and process of playwriting and writing a screenplay.</i>	Lesson
3 days: 25–27	<b>Course Activity 1</b>	Course Activity
1 day: 28	<b>Course Discussion 1</b>	Course Discussion
1 day: 29	<b>Para Jumble</b>	Game
6 days: 30–35	<b>Lighting in Theater and Film</b> <i>Explain the purpose of lighting and how it is used in theater and film.</i>	Lesson
6 days: 36–41	<b>Sound in Theater and Film</b> <i>Explain how sound is created and managed in theater and film.</i>	Lesson
5 days: 42–46	<b>Camerawork in Films</b> <i>Describe the elements of camerawork, including lenses, equipment, and shot types, involved in filmmaking.</i>	Lesson
6 days: 47–52	<b>Set Design in Theater and Film</b> <i>Describe and understand the purpose and process of set design in theater and film.</i>	Lesson
6 days: 53–58	<b>Acting on Stage and Screen</b> <i>Describe the skills, processes, and techniques of stage and film actors.</i>	Lesson

<b>Day</b>	<b>Activity/Objective</b>	<b>Type</b>
6 days: 59–64	<b>Wardrobe and Costumes in Theater and Film</b> <i>Describe the significance of costume design and wardrobe styling in theater and film.</i>	Lesson
5 days: 65–69	<b>Makeup in Theater and Film</b> <i>Analyze the role of hair and makeup artists, and the impact of makeup in film and theater productions.</i>	Lesson
5 days: 70–74	<b>Directing for Stage and Screen</b> <i>Describe the skills and characteristics of theater and film directors.</i>	Lesson
5 days: 75–79	<b>Pre-Production, Production, and Post-Production</b> <i>Describe how the elements of a film or play are brought together to create a final production.</i>	Lesson
5 days: 80–84	<b>The Audience</b> <i>Describe the relationship between the audience and a theater or film production.</i>	Lesson
3 days: 85–87	<b>Course Activity 2</b>	Course Activity
1 day: 88	<b>Course Discussion 2</b>	Course Discussion
1 day: 89	<b>Thwack-a-Mole</b>	Game
1 day: 90	<b>End-of-Semester Exam</b>	Assessment

## Course Map

You will achieve course level objectives by completing each lesson's instruction, assignments, and assessments. For a detailed look at how the materials meet these objectives, review the [course map](#).